

Curriculum Vitae

Kevin MacDonald

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Born, Washington, DC 1946
Died, Silver Spring, MD 2006

Solo Exhibitions

- Studio Gallery, Washington, DC, 1974
- Lunn Gallery, Washington, DC, 1976
- Phillips Collection, Washington, DC, 1977
- Lunn Gallery, Washington, DC, 1977
- Montgomery College, Takoma Park, MD, 1977
- Lunn Gallery, Washington, DC, 1979
- Reynolds/Minor Gallery Richmond, VA, 1980
- Lunn Gallery, Washington, DC, 1980
- Lunn Gallery, Washington, DC, 1982
- Lunn Gallery, Washington, DC, 1983
- Deutsch Gallery, NY, NY, 1984
- Montgomery College, Takoma Park, MD, "Small Drawings," 1984
- Quadrum Gallery, Boston, MA, 1985
- Adamson Gallery, Washington, DC, 1984
- Adamson Gallery, Washington, DC, 1985
- Adamson Gallery, Washington, DC, 1987
- Adamson Gallery, Washington, DC, "Season Opening," 1988
- Adamson Gallery, Washington, DC, "New Works on Paper," 1988
- Grimaldis Gallery, Baltimore, MD, 1989
- Adamson Gallery, Washington, DC, "New Works: Run to the Sea and Other Drawings," 1989
- Adamson Gallery, Washington, DC, "From Under the Volcano," 1990
- Adamson Gallery, Washington, DC, "Dinner at Herb's," 1991
- Adamson Gallery, Washington, DC, "Mysteries and Fables," 1993
- Montgomery College, Takoma Park, MD, "A Sense of Place," 1994
- Ohio University Eastern, St. Clairsville, OH, 1995
- Adamson Gallery, Washington, DC, "Pictures from Seurat and Public Space / Public Place," 1995
- Wheeling Artisan Center, Wheeling, WV, 1997
- Washington County Museum of Fine Art, Hagerstown, MD, 1997
- Adamson Gallery, Washington, DC, "All Art Is a Dance," 1998
- Maryland College of Art and Design, Silver Spring, MD, 1999
- Adamson Gallery, Washington, DC, "Home," 2002
- American University Museum, Katzen Arts Center, "The Tension of a Suspended Moment," 2016
- Adamson Gallery, Washington, DC, "Transcendence," 2016
- Terzo Piano Gallery, Washington, DC, "A Recollection," 2022

Group Exhibitions (selected)

- Davidson College, North Carolina, Davidson National Drawing Competition, 1973, 1976
- USIA Traveling Exhibition world wide tour, 1974
- Baltimore Museum, Baltimore, MD, Maryland Biennial Exhibition, 1976-1978, 1980
- Corcoran Gallery of Art, Washington, DC, Washington Art on Paper: 1962-1978, 1979
- Corcoran Gallery of Art, Washington, DC, 22nd Area Exhibition, 1980
- Corcoran Gallery of Art, Washington, DC, "Images of the 70s: Nine Washington Artists," Curator: Clair List, 1980 (catalog)
- Williams College Museum of Art, Williamstown, MA, "Capital Art," 1984
- Maryland Art Place, Baltimore, MD, and traveling, "Seeing Thinking Feeling," Curator: Lee Fleming, 1985
- Corcoran Gallery of Art, Washington, DC, and traveling, "American Masterworks," Curators: Edward Nygren and Linda Simmons, 1986
- Shippee Gallery, New York, NY, "The Phillips Connection," 1987
- Tretyakov Gallery, Moscow, "Washington/Moscow Exchange," 1990
- Turman Art Gallery, Indiana State University, Terre Haute, IN, "Is Poetry a Visual Art?," 1993 (catalog)
- School 33 Art Center, Baltimore, MD, "ArtSites 96," 1996 (catalog)
- MOCA/Clark & Co, Washington, DC, "The Honeymooners," 1997
- PASS, Washington, DC, 2000
- Johns Hopkins University/Evergreen Museum and Library, Baltimore, MD, "Kings, Hummingbirds & Monsters: Artists' Books at Evergreen," 2001 (catalog)
- Creative Alliance, Baltimore, MD, "City Stories: Don Cook and Kevin MacDonald," 2005
- American University Museum at the Katzen Arts Center, Washington, DC, "Remembering Marc and Komei," 2006
- American University Museum at the Katzen Arts Center, Washington, DC, "Catalyst: 35 Years of the Washington Project for the Arts," 2010 (catalog)
- American University Museum at the Katzen Arts Center, Washington, DC, "Washington Art Matters: 1940s to 1980s," 2013 (catalog)
- American University Museum at the Katzen Arts Center, Washington, DC, "The Franz and Virginia Bader Fund: Second Act," 2014
- McLean Project for the Arts, McLean, VA, "Scriptronics," 2015
- American University Museum at the Katzen Arts Center, Washington, DC, "Twisted Teenage Plot," (catalog) 2016
- American University Museum at the Katzen Arts Center, Washington, DC, "A Drawing Like No Other: Marilyn Brought Back to Life in 9,000,000 Marks," 2024
- The Phillips Collection, Washington, DC, "Selections from the Permanent Collection," 2023
- National Gallery of Art, Washington, DC, "American Places: Featuring Selections from the Corcoran Collection," 2024

Public Collections (selected)

Baltimore Museum of Art
Corcoran legacy collection, National Gallery of Art
National Gallery of Art
Hirshhorn Museum and Sculpture Garden
Smithsonian American Art Museum
Phillips Collection, Washington, DC
American University Museum
Metropolitan Museum of Art
Iowa Museum of Art, Iowa University
Library of Congress
Wilson Building Permanent Collection, Washington, DC
DCCA Art Bank, Washington, DC
Montgomery College, Montgomery County, MD
Montgomery County Department of Recreation, Montgomery County, MD
Zimmerli Museum, Rutgers University, New Brunswick, NJ
Ackland Art Museum, University of North Carolina, Chapel Hill, NC

Press (selected)

- Richard, Paul. "By George It's a Washington Birthday Party," *The Washington Post*, Style section, Feb. 19, 1973, p. B1
- Lewis, Jo Ann. "Local Art is Bursting with Youth," *The Washington Star*, Portfolio section, Feb. 7, 1974, p. D4
- Richard, Paul. "Art from Stars and Credentialed Bureaucrats," *The Washington Post*, Style section, Feb 9, 1974, p. B8
- Tannous, David. "Three Artists, Two Shows," *Woodwind*, Feb 19, 1974, p. 5
- Forgey, Benjamin. "As Washington Artists See Their City," *The Washington Star*, Portfolio section, April 4, 1974, p. C4
- Echart, Wolf von. "Cities: A Lost Inspiration," *The Washington Post*, Style section / Cityscape, April 6, 1974, p. C4
- Richard, Paul. "Two Artists and Their Eye-Fooling Abstractions," *The Washington Post*, Style section/Art people, Jan. 28, 1976, p. C7
- Duvall, Ramona. *Excalibur*. (Montgomery College, Takoma Park, MD) May 12, 1977, p. 5
- Kinter, Jim. "Painters Discuss Need for Art in People's Lives," *Intelligencer Journal* (Lancaster, PA), August 4, 1977, p. 22
- Schoettler, Ellouise. "Vignette Drawings," *The Washington Post*, Maryland section, Oct. 6, 1977, p. 7
- Duvall, Ramona. "Alumni Artist Opens Show," *Excalibur*. (Montgomery College, Takoma Park, MD), vol. 18 #3, Sept. 29, 1977, p. 4
- Tannous, David. "Drawings by Nancy Alper, Constance Costigan, Kevin MacDonald," *Washington Calendar Magazine*, Oct. 1977
- Lewis, Jo Ann. "Artist with a Fist Full of Pencils," *The Washington Post*, Style section, Oct 1, 1977, p. B1. (repro. "Food for Thought")
- Forgey, Benjamin. "Tom Dineen's Draftsmanship - Fluidity of Style and Process," *The Washington Star*, Calendar section / Art, Oct. 16, 1977, p. H20 (repro. "Along the Garden")

- Lanou, Tobie. "Kevin MacDonald Drawings: Freshly and Personally Experienced," *What's Up In Art*, Vol. 1 #6, Oct. 1977, p. 4. (repro. "The Late Show," "Along the Garden.")
- Wright, Martha McWilliams. "Washington," *Art International*, Vol 22/1, Jan. 1978, p. 61
- Forgey, Benjamin. "Draughtsmanship and Woodsmanship," *ARTnews*, Vol 77 #1, Jan. 1978, pp. 118-122
- Tannous, David. "Kevin MacDonald at Lunn and Phillips Collection," *Art in America*, May-June 1978, p. 121 (repro. "Food for Thought.")
- Tannous, David. "Those Who Stay," Interview, *Art in America*, July-August 1978, p. 84
- Richard, Paul. "The Art of Peter DeAnna: Blend of Affirmation and Refusal," *The Washington Post*, Style section, Mar 31, 1979, p. B3
- Wittenberg, Clarissa. "Kevin MacDonald," *Washington Review*, Vol. 5 #1, June-July 1979, p. 23
- McCloskey, Ellen. "Kevin MacDonald," *Art Voices South*, May-June 1980, Vol 3 #3, p. 70
- Richard, Paul. "Crackles and Pops at the Corcoran," *The Washington Post*, Style section, Jan. 18, 1980, p. B1
- Forgey, Benjamin. "Return to Content, the Theme of the 70s," *The Washington Star*, section C, Arts and Books, Jan. 20, 1980, p. C1
- Fleming, Lee. "Washington Representation - Images and Counterimages of the 70s," *The New Art Examiner*, vol. 7 #6, March 1980, p. 4
- Lewton, Val. "Observations on the Recent Realist Exhibitions," *Washington Review*, April - May 1980, vol. #6, p. 29
- Lewis, Jo Ann. "Swell Heads and Feet of Clay," *The Washington Post*, Style section, Jan. 26, 1980, p. B5
- Richard, Paul. "Sweesh, Thud: Art," *The Washington Post*, Style section, Sept. 3, 1980, p. B1 (about Scriptronics)
- Swift, Mary. "Scriptronics," *Washington Review*, Dec. 1980 - Jan. 1981, vol. 6 #4, p. 33
- Monroe, Beverly. "On Paper," *Aura* (Baltimore), Richmond section. Nov. - Dec. 1980, vol 3 #4, p. 9
- Merritt, Robert. "Kevin MacDonald at Reynolds/Minor Gallery," *Richmond Times-Dispatch*, Art section, Dec. 6, 1980. p. C12 (repro. "Three Houses, Venice, California.")
- Forgey, Benjamin. "Critics Speak," *New Art Examiner*, February, 1981. vol. 8 #5, p. 1
- Lewis, Jo Ann. "The Advance of the Guard," *The Washington Post*, Style section, April 17, 1982, p. C1 (repro "Last Call.")
- Moser, Charlotte. "Seven Washington Artists," *ARTnews*, Oct. 1981, vol. 80 #8, p. 177 (repro. "Ocean City")
- Hynes, Timothy. "Kevin MacDonald," *Washington Review*, June - July 1982, vol. 8 #1., p. 23 (repro. "Rooftops")
- Mahoney, J.W. "Kevin MacDonald," *New Art Examiner*, June 1982, vol. 8 #1, p. 23 (repro. "Rooftops")
- Arnebeck, Bob. "Windows," *Washington Post Magazine*, Try It section, Apr. 11, 1982, p. 38 (repro. "Pink House")
- Cassell, James. "Curators' Choices..." *New Art Examiner*, Jan. 1982, vol 9 #3, p. 10
- Lewis, Jo Ann. "MacDonald Turns to Pastels," *The Washington Post*, Style section, Mar. 24, 1983. p. C7 (repro. "The Porch Light")
- Allen, Jane Addams. *The Washington Times*, Art section, March 31, 1983, p. 1B (repro. "AV Ristorante Italiano")
- Swift, Mary. *Washington Review*, Art Books, 1983, Vol 9 #1, p. 27
- Forgey, Benjamin. "Small is Beautiful," *The Washington Post*, Style section, July 19, 1984, p. D7

- Allen, Jane Addams. "New Wave of 'Color School' Painters," *The Washington Times*, Galleries, Sept. 6, 1984, p. 3D
- Lang, Doug. "New Frontiers," *The Washington Post*, Style section, Sept. 27, 1984, p. D7
- Welzenbach, Michael. "Realist MacDonald Moves Toward Abstraction," *The Washington Times*, Galleries, Dec. 5, 1985, p. 3B
- Lewis, Jo Ann. "The New Path to Painting. Kevin MacDonald, Switching Mediums," *The Washington Post*, Galleries, Style Section, Dec 14, 1985, p. F2
- Swift, Mary. "Kevin MacDonald: Paintings," *Washington Review*, Art Review, 1986. Vol. 11, #5, p. 25
- Vitale, Robert. "The Phillips Connection," *New Art Examiner*, Reviews - New York, May 1987, vol. 14, #9, p. 56
- Lewis, Jo Ann. "Tapping the New York Market," *The Washington Post*, Galleries, Style section, June 6 1987, p. G2 (repro. "E St. Wing.")
- Fleming, Lee. "Strong Opinions," *City Paper*, Gallery, May 29 - June 4, 1987, vol. 7 #22, p. 24
- Nygren, Edward J. Kevin MacDonald, #73, *American Masters: Works on Paper from the Corcoran Gallery of Art*. SITES and the Corcoran Gallery of Art, Washington, DC, 1986
- Lewis, Jo Ann. "The Essence of an Image," *The Washington Post*, Galleries, Style section, June 17, 1988, p. C2 (repro. p. 115, "Kitchen Still Life")
- Welzenbach, Michael. "MacDonald, in a New Medium," *The Washington Post*, Galleries, Style section, May 14, 1988, p. C2 (repro. "Chinatown")
- Lewis, Jo Ann. "The Cool Hues of Summer's End," *The Washington Post*, Galleries, Style section, Aug. 27, 1988
- Gabriel, Mary. "Tour de Force," *Museum and Arts Washington*, Around Town Section, July/Aug. 1989, p. 29 (repro. "Journey to Avalon" detail)
- Hildebrand, David, *WPA News*, Profile, Summer 1989, p. 4 (interview)
- Welzenbach, Michael. "The Scene's Prosperous Year," *The Washington Post*, Galleries, Style section, Dec. 30, 1989, p. D2 (repro. "Chinatown")
- Dorsey, John. "Kevin MacDonald drawings insist on spirit of inquiry," *The Baltimore Sun*, Art Review, Today Section, Dec. 7, 1989, p. 1E (repro. "Maine")
- Welzenbach, Michael. "Hidden Messages, New Layers - The Enigmatic Touch of Kevin MacDonald," *The Washington Post*, Galleries, Style section, May 5, 1990, p. G2 (repro. "Run to the Sea - The Poet Lover")
- Richard, Paul, "The Picture of Generosity," *The Washington Post*, Art, Style section, May 12, 1990, p. B1 (repro. "Versailles")
- Zinnia, "Kevin MacDonald," *Eyewash*. Vol. 3, #5, Jan. 1991, p. 6
- Mahoney, James. "Report from Washington I - D.C. Dreaming," *Art in America*, Vol. 79 #2, Feb. 1991, p. 63 (repro. "San Francisco Bay")
- Welzenbach, Michael. "Mastery Over the Mundane," *The Washington Post*, Galleries, Style section, Oct. 21, 1991, p. C2 (repro. "Dinner at Herb's")
- Wilson, Janet. "MacDonald Surreally Ever After," *The Washington Post*, Galleries, Style section, Feb. 20, 1993, p. B2 (repro. "Rapunzel")
- McCoy, Mary. "Magic from Afar, Tantalizingly Near," *The Washington Post*, Galleries, Style section, Apr. 29, 1995
- Querey, Diane. "MacDonald presents surreal work," *Delaware Coast Press*, June 29, 1994, p. 41 (repro. "Afternoon Coffee")
- Fleming, Lee. " 'Full Circle' at Susan Conway," *The Washington Post*, Galleries, Style section, Jan. 7, 1995, p. C2

-"OUE gallery features surreal works," *The Times Leader*, Apr. 9, 1995, p. 1E
- ..."Wheeling Sketches' in OUE exhibit," TGIF, *Wheeling News Register*, Apr. 7, 1995
- Protzman, Ferdinand. "Visions of Printmaking Past and Future," *The Washington Post*, Galleries, Style section, Apr. 6, 1996, p. D2
- O'Sullivan, Michael. "'Sites' for Sore Feet," *The Washington Post*, Arts section, June 9, 1996, p. G6 (repro. "The Elements - W")
- Dorsey, John. "Humor clearly has its place in MAP's ArtSites 96 show," *The Baltimore Sun*, Today, section D, June 2, 1996, p. 1D
- Giuliano, Mike. "Serious Fun," *Baltimore City Paper*, Gallery, June 12, 1996, p. 36
- Ziegler, Heather. "Exhibit Takes a Surreal Look at Wheeling," *Wheeling News-Register*, Family-Leisure, May 4, 1997, p. 10 (repro: 3 images from "Wheeling Sketches")
- Protzman, Ferdinand, "A Bracing East Wind," *The Washington Post*, Galleries, Style section, Dec. 31, 1998, p. C5
- Richard, Paul. "In the Company of Angels," *The Washington Post*, Arts section, Dec. 13, 1998, p. G1 (repro: "Decay of the Angel: the Music Fades")
- Protzman, Ferdinand. "Seeing Green," *The Washington Post*, Galleries, Style section, March 11, 1999, p. C5
- Lewis, Nicole. "Art with Plenty of Starch," *The Washington Post*, Arts Beat, Style section, May 27, 1998, p. C5
- Ungar, Nancy. "'Let me illustrate' - MacDonald drawings at MSAD," *Montgomery Gazette*, In the Arts, Dec. 1, 1999, p. B8 (repro. "The Elements - Photon" and "Dancing on Mars.")
- Protzman, Ferdinand. "Cuba's Rough Rider," *The Washington Post*, Style section, Galleries, Dec.23, 1999, p. C5
- Toussaint, Karen. "Books inspire book art exhibit," *The Aegis*, Nov. 9, 2001, p. AA4
- O'Sullivan, Michael. "Baltimore Bound," *The Washington Post*, Weekend section, On Exhibit, Jan.18, 2002, p. 53 (repro. "Robin Moore's Book of Hours")
- Dawson, Jessica. "Washington's Digital Divide," *The Washington Post*, Style section, Galleries, Dec.27, 2002, p. C5
- O'Sullivan, Michael. "MacDonald's 'Home': Suburban Legends," *The Washington Post*, Weekend section, On Exhibit, May 17, 2002, p.53 (repro. "Backyard")
- Dawson, Jessica. "Kevin MacDonald: Trouble In the Land of Ticky-Tacky," *The Washington Post*, Style section, Galleries, June 6, 2002, p.C5 (repro. "House and Home")
- Mahoney, J.W. "Don Cook and Kevin MacDonald at Creative Alliance," *Art in America*, vol. 94, no. 8, 172
- Jenkins, Mark. "A Realist Gentleman: Remembering Painter Kevin MacDonald," *Washington CityPaper*, "Artifacts," June 16, 2006
- O'Sullivan, Michael. "The Quiet Pull of the Bader Fund Show," *The Washington Post*, Jan. 12, 2007, p. WE21. (repro. "Suburban Apotheosis.")
- O'Sullivan, Michael. *The Washington Post*, "'Catalyst' Explores a Home for Local Art," November 19, 2010, T.20
- Freestone, Jenny. "Kevin MacDonald," *Washington Print Club Quarterly*, Winter 2012-2013 issue, vol. 48, No. 4. Cover story. (repro. "Suburban Apotheosis.")
- Jenkins, Mark. "He Rolled in the 'Burbs, and He Rocked," *Washington Post*, May 12, 2016
- Capps, Kriston. "Kevin MacDonald, the Tension of a Suspended Moment" and "Twisted Teenage Plot," *Washington CityPaper*, April 22, 2016

Monographs

- MacDonald, Kevin. *Home*. Adamson Gallery, Washington, DC, 2002
- Fleming, Lee; Rasmussen, Jack; Reynolds, Jock. *Kevin MacDonald: The Tension of a Suspended Moment*. American University Museum, Katzen Arts Center, Washington, DC, 2016
- Furioso, Giorgio. *Kevin MacDonald: A Recollection*. Terzo Piano Gallery, Washington, DC, 2022

Other Catalogs (selected)

- Jackson, Herb. *Davidson National Print and Drawing Competition*. Stowe Gallery, Davidson College, Davidson, NC, 1973
- ... *Artists View Washington*. The Octagon, American Institute of Architects, Washington, DC. 1974
- Slade, Roy. *19th Area Exhibition*, Corcoran Gallery of Art, Washington DC. 1974
- Jackson, Herb. *Davidson National Print and Drawing Competition*. Stowe Gallery, Davidson College, Davidson, NC, 1976
- *American Drawings from Private Collections of Friends of the Corcoran*, Corcoran Gallery of Art, Washington DC. 1976
- Freudenheim, Tom. *The 1976 Maryland Biennial Exhibition*. Baltimore, MD, 1976-1977
- Guberman, Sidney. *Washington Printmakers*. Government Services Savings and Loan, Bethesda, MD 1977
- Smith, Arthur Hall. *Kevin MacDonald*. Phillips Collection, Washington DC 1977
- Cumins, Sarah. *Personal Realities: Five Ways of Seeing*. Traveling exhibition organized by the Baltimore Museum, 1978-1979
- *Washington Realists*, Middendorf/Lane Gallery, Washington, DC 1978
- Freudenheim, Tom. *The 1978 Maryland Biennial Exhibition*. Baltimore, MD, 1978-1979
- *Copyart, DC*. Local 1734 Art Collective, Washington DC, 1979
- Tannous, David. *Fifteen Washington Artists: Works on Paper, Works in Clay*. The Arts Gallery, Baltimore, MD, 1979
- Kelly, Cindy. *Selections from the Visual Arts Resource Center*. Traveling exhibition organized by the Maryland State Arts Council, 1979-1980
- List, Clair. *Images of the 70s: Nine Washington Artists*. Corcoran Gallery of Art, Washington, DC 1980 (catalog and brochure)
- Felluss, Elias. *Washington Light: Fifth Annual Art 80*, DC Armory, Washington DC, 1980
- Kuter, Leslie. *27 x 10 Plus*. Artists International Museum, Beverly Court, Washington, DC 1980
- Ames, Barbara and Julia Boyd. *On Paper*, Institute of Contemporary Art of the Virginia Museum, Richmond, VA, 1980
- List, Clair. *22nd Area Exhibition: Works on Paper*, Corcoran Gallery of Art, Washington DC. 1980
- Lehman, Arnold. *The 1980 Maryland Biennial Exhibition*. Baltimore, MD, 1980-1981
- Rand, Harry. *First Report: Art in the Washington Convention Center*, Washington, DC 1984
- MacDonald et al., (as co-Curator) *The Washington Show*, Corcoran Gallery of Art, Washington, DC 1985
- Nygren, Edward J. and Linda Crocker Simmons. *American Masterworks*. Traveling exhibition organized by the Corcoran Gallery of Art, Washington, DC, 1986-1987
- de Looper, Willem. *The Phillips Connection*. Shippee Gallery, NY, NY. Foreword by Patricia M. Shippee. 1987

- Edwards, Bette, *Options '87*, (as co-Curator) Washington Project for the Arts, Washington, DC 1987
- Fern, Alan and Michael Mazur. *Prints: Washington*, The Phillips Collection and the Washington Print Club. Introduction by Jack Vanderry. Washington, DC 1988
- ... *Lithograph Review*. Tokyo and Washington, DC, 1991
- Livit, Anne. *Art Against AIDS*. 406 7th Street, Washington, DC
- ... *Art Exchange, Washington-Moscow*. Carnegie Library, Washington DC and traveling. Statements by Ted Gay, Fritz Cohen, Maria Shashkina, Sarah Epstein
- Amory, Claudia. *ArtSites 96*. School 33 Art Center, Baltimore, MD 1996
- Kelly, Cindy. *Kings, Hummingbirds & Monsters: Artists' Books at Evergreen*, Evergreen House, Johns Hopkins University, Baltimore, MD, 2001-2002
- Arkin, Sondra. *Heart of DC: John A. Wilson Building City Hall Art Collection*, DC Commission on the Arts and Humanities, 2006
- Rasmussen, Jack. *Twisted Teenage Plot*. American University Museum, Katzen Arts Center, Washington, DC, 2016

Self-published

- *Snapshots at the Seashore*, with Joseph Holbach, artists' book, MacHo Press / The Writer's Center, Bethesda, MD, 1980
- *Scriptronics*, with Robin Rose, Writer's Center, Glen Echo, MD, 1981
- *Lewes*, artists' book, lithography from hand-drawn printing plates, The Writer's Center, 1982
- *Physics*, artists' book, two versions (one with 8 signed color plates), 1993

Performances

- "Scriptronics," collaboration with Robin Rose, several performances in Washington, DC, Houston, TX, and New York City, 1980-1981
- *Twisted Teenage Plot*, bass and vocals, numerous performances 1975-1985
- "Hugo Ball," original work performed several times including at WPA's Cabaret ReVoltaire

Installations

- Art Attack at the Olshonsky, 1983
- "Realistic Painting II," The Ritz Project, Colab, at 920 F St NW, 1983
- Lansburgh Building, 1988
- *Untitled (Hummus Bed)*, Cuisine des Artistes, District of Columbia Arts Center and Arts Club of Washington, 1998
- *Word d'oeuvres*, (with Robin Moore) Cuisine des Artistes, District of Columbia Arts Center, 1999
- *Water Dreaming*, large wall painting at inaugural Art-O-Matic at the Manhattan Laundry, 1999
- *Our Lady of the Pepitas*, (with Robin Moore) Cuisine des Artistes, District of Columbia Arts Center and Arts Club of Washington, 2001
- *Thirty Six Views of Tuna*, Cuisine des Artistes, District of Columbia Arts Center and Arts Club of Washington, 2002

Awards and Honors

- Montgomery College, Outstanding Achievement Award, Governor's Citation, 1996
- Franz and Virginia Bader Fund, 2002
- Alice Denney Award for Support of Contemporary Art, WPA, 2007

Other Resources

Kevin MacDonald's papers, including extensive sketchbooks, are in the collection of the Archives of American Art. They are available to view or for research purposes by appointment.

Education

George Washington University, BFA, 1969

Corcoran School of Art, 1969